

Upcoming...

PhotoBid Auction

October 18, 2013
Norton Gallery of Photography
Preview Exhibition:
October 5-18
Online Auction:
August 15 - October 18

Bin Danh Salon

November 6, 2013
Singer Hall, PAM

Debra Bloomfield & Christopher Churchill Exhibition

Norton Gallery
December 7, 2013
through March 23, 2014

Debra Bloomfield, Lecture

January 15, 2014
Singer Hall, PAM

Recent Events

From Above:

Aerial Photography from the Center for Creative Photography
through September 22, 2013
Norton Gallery of Photography

Marilyn Bridges, Lecture Aerial Photographer

Wednesday, September 18
Singer Hall, PAM

David Maisel, Aerial Photographer Lecture & Discussion

Scottsdale Museum of Contemporary Art
August 29

INFOCUS Members' Print Share July 20



For updates on PhotoBid and other INFOCUS events, please follow us on Facebook at facebook.com/InFocusPhxArt.

INFOCUS

Phoenix Art Museum
1625 North Central Avenue
Phoenix, AZ 85004-1685
Info Line (602) 307-2079
www.infocus-phxart.org

Join INFOCUS at the PhotoBid Silent Auction: Friday, October 18, 5:30 p.m. to 9 p.m.



Lot 121: Jamey Stillings, *Upstream View*, May 21, 2009, from the series *The Bridge at Hoover Dam*. Archival pigment print, 20 x 28 inches. Courtesy of the artist.

The countdown to INFOCUS PhotoBid 2013 has officially started!

Norton Family Curator of Photography, Becky Senf, has assembled an extraordinary selection of 55 limited-edition prints and books by acclaimed photographers from throughout Arizona and the United States, all of which are being auctioned to benefit the programs, exhibitions and publications of INFOCUS.

If you have not already viewed the PhotoBid Online Auction, please visit infocus-phxart.org/auction to register and place your bids. Items may also be purchased outright at any time for the "buy-it-now" price. For the first time, INFOCUS has teamed up with the technology company, Qtego, to provide an innovative new silent-auction experience. For added convenience, you may participate in PhotoBid using your mobile phone. Qtego's service will inform you instantly via text message of the current high bid on an item of interest or notify you if you have been outbid.



PhotoBid auction items will be on view October 5-18 in Phoenix Art Museum's Norton Photography Gallery. We invite you, your family and friends to join us at the PhotoBid Silent Auction on Friday, October 18, from 5:30 p.m. to 9 p.m., where you may place bids in person while enjoying live music, appetizers and a cash

bar. The event also features a raffle with prizes that include photographs by David Muench, Dick Arentz and John P. Schaefer; a rare signed first edition of Richard Avedon's legendary book *In the American West*; and a signed edition of Mark Klett's book *Saguaros* with an accompanying gelatin silver print. Raffle tickets are \$20 each (three for \$50, seven for \$100) and may be purchased at the event or by calling (480) 948-5801.

Admission to the PhotoBid Silent Auction is \$25 and includes one complimentary cocktail and one ticket for a special door-prize drawing. Please purchase your tickets in advance through infocus-phxart.org/auction.

Whether you are a seasoned collector or just starting out, PhotoBid is a fun, welcoming event where you can mingle with people who share a passion for photography and bring home an original work of art - all for a great cause!

Thank you for your support of INFOCUS, we look forward to seeing you on October 18!

Betty Drake
PhotoBid 2013 Co-chairs

Kathy Shipe

Curator's Corner

On selecting artists and photographs for PhotoBid



The Phoenix Art Museum photography program is based on a collaborative relationship with the Center for Creative Photography that allows us to present exhibitions of a caliber that few museums can claim. Our collaboration has allowed us to feature the works of Ansel Adams, Edward Weston, Richard Avedon, W. Eugene Smith and other masters of 20th-century photography. It does not, however, afford us many opportunities to showcase the range and variety of contemporary photographs.

Last year was the first time the **INFOCUS** auction was presented in the Norton Gallery at Phoenix Art Museum, and our visitors responded enthusiastically to this dynamic collection of contemporary artworks in a space typically committed to the medium's history. The intense interest made me realize that the **INFOCUS** auction adds a significant exhibition to the schedule, one which offers a different and valuable perspective on photography.

In my work as curator, I am constantly engaged with contemporary photography. I make studio visits, attend fairs, jury contests and review at portfolio review events. But the Phoenix Art Museum audience does not get to see everything that I see. The auction allows me to share the exciting diversity happening right now in the field.

I personally select all the auction artists and frequently work with them to choose the specific piece to feature in the auction. I consider past exhibitions and upcoming shows. I want a range of portraits, landscapes, nudes, abstracts and still lifes and I also choose diverse media in color and black and white, including gelatin silver, platinum, chromogenic, inkjet and even daguerreotypes and tintypes. Most of the pictures have been made in the last few years, although some date from the early 2000s, and a handful are from the 1970s and 1980s. It is important to me that the auction exhibition, which is on view for two weeks prior to the silent auction event, looks as good as any of our exhibitions and that we convey that they are works of museum quality.

Two of the artists in this year's auction, Debra Bloomfield and Christopher Churchill, will be featured in a two-person exhibition opening this December at Phoenix Art Museum.

Exploring complex and intangible subjects like "wilderness" and "faith" is the realm of artists, and the exhibition opening on December 7, 2013, in the Doris and John Norton

Gallery for the center for Creative Photography at Phoenix Art Museum will do just that. *See, Hear, Feel: The Photographs of Debra Bloomfield and Christopher Churchill* brings together the work of two different artists, each exploring these vast and elusive ideas.



Lot 107: Debra Bloomfield, *Wilderness #02076-8-07*
2007 / 2013 - Archival Pigment Print © Debra Bloomfield

San Francisco Bay Area-based artist **Debra Bloomfield's** large color photographs are subdued and minimal in their presentation of wooded wilderness lands. Her project, intended to suggest the way the wilderness feels, rather than merely what it looks like, shows subtle variations within a set of motifs of water, sky, birds, trees and mountains. As she worked, the sounds around her impacted her experience and she decided to make the wilderness noises a part of her presentation. Working with her musician son, Jake Bloomfield Misrach, she created a soundscape of these influential sounds that will be played on a continuous loop in the gallery for exhibition visitors. The sounds will also be on a DVD that accompanies a book of her *Wilderness* work being published by University of New Mexico Press, available in Spring 2014.



Christopher Churchill, *Two Hutterite Girls, Gildford, MT*
2005 - Gelatin Silver Print © Christopher Churchill

Christopher Churchill, working from the Boston area, undertook a series of road trips to explore post-9/11 America. He was concerned with the way that religion was being used as a divisive force in a country suddenly racked with insecurity and fear. He felt that faith – the unifying basis underlying all religions – should be a way to bring people together, and for Churchill, the way to understand it was to photograph it. He talked to people about their ideas about faith and religion and he made their portraits. He went to places where you would expect to observe the faithful; places where faith seemed overwhelmed by commercialism; and unexpected places where faith – of one kind or another – was palpable. Working with a large-format camera, Churchill photographed the views he saw and the people he encountered. He made audio recordings that convey, not only in the subjects' own words, but in their accent, tone and inflection, what they feel about the issues of faith and religion. In Churchill's book, *American Faith*, those words appear as transcribed texts alongside the portraits. In the exhibition, those sound recordings will play with their corresponding photographs.

Brought together, these two rich bodies of work will allow consideration of the broad topics of wilderness and faith, and will also allow us to contemplate how what we see and what we hear impacts what we feel.

Rebecca Senf

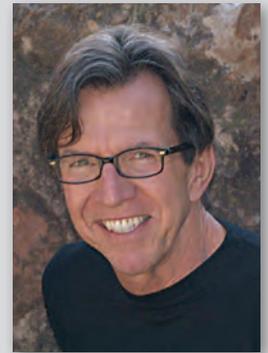
Norton Family Curator of Photography
Phoenix Art Museum and
Center for Creative Photography

P.S. Look me up on Facebook and become my friend at "Becky Senf Ccp"



President's Message

From our new President, Jack Moran



Call me a 'doubting Thomas'. In 2009, a group met at Judy Zuber's house to discuss forming a fine art photography support group for Phoenix Art Museum. A lively discussion proved there was enthusiasm for the idea, and resulted in a name for the group – **INFOCUS**. But I recall walking out of Judy's house that night with the thought: "It will be slow going to get all this up and in action." Wrong.

Judy did a lot of things right, but her greatest talent was identifying Board Members who would contribute to the group in many and different ways. Within months, we had a program of lectures for the coming year, a draft of a strategic plan, and a fundraiser organized. **After two years of Judy's leadership, we had become the second largest support organization at Phoenix Art Museum!**

In the next two years, Betty Drake applied her parliamentary skills. **INFOCUS** developed an exemplary strategic plan and a budgeting process; the annual budget doubled; the scope of programs broadened; and travel included an international venture to Cuba.

The coming year will be our best yet. Kathy Shipe has done a masterful job of organizing PhotoBid. On October 18th, more than 50 museum-quality photographic prints and books, each selected by our curator, Becky Senf, will be showcased at our annual silent auction. PhotoBid will also include a first for PAM: electronic bidding, which will add to the fun and excitement.

Our website, originally designed and created by our talented former Board Member and webmaster, Rich Coda, is being improved further by our new Board Member, Kathy Morgan, in order to provide you more information, even better clarity and organization of content AND ease of use. Please visit infocus-phxart.org to see the PhotoBid auction items, detailed descriptions of upcoming events, and links to both PAM and the Center for Creative Photography. Discussion is also underway for a trip to California to see great photography.

I recall talking with Becky Senf, soon after she began her tenure at PAM – even before **INFOCUS** was a twinkle in Judy Zuber's eye – about what she envisioned for her work in Phoenix. She said that she wanted to establish PAM as the nexus of the regional community of people interested in fine art photography. **INFOCUS** has rapidly moved toward that goal. During the coming year, we hope to extend our presence in the community and become known as a welcoming organization, to which collectors, photographers and all manner of photo enthusiasts can turn with their passion for fine art photography.

Jack Moran
President

Members' Photo Show
The Vault Gallery

Members' Print Share
Singer Hall at PAM

Photos: Vern West

INFOCUS: About Us

On March 2, 2009, twelve photography enthusiasts met to discuss the idea of creating a new support group for Phoenix Art Museum. A Board was formed; Phoenix Art Museum's Board of Trustees approved the group and INFOCUS was up and running!

The broad goals of INFOCUS continue to include: further increasing awareness of the Museum's Norton Gallery of Photography exhibitions; supporting our Curator, Rebecca Senf, Ph.D. in multiple projects and offering INFOCUS Members and the public the best opportunities to see and learn about all kinds of photography and photographers, through lectures, workshops, special salons, local and international travel and more.

In the four plus years since its founding, INFOCUS has been a significant sponsor of the Museum's major 2011 Steele Gallery exhibition, Ansel Adams: Discoveries; has funded the gallery guide publications for the two to three exhibitions mounted annually in the Norton Gallery of Photography and, beginning this fiscal year, will underwrite all other costs associated with those exhibitions. INFOCUS has also established an impressive track record for hosting lively exhibition openings for Members; offering insightful lectures, workshops and other programs; visiting both public and private collections in Arizona and organizing an ever-more-successful annual photography exhibition and silent auction—now called Photobid—each October.

Members' News

We heartily welcome the following new Members and welcome back those who have renewed so far during this first part of the 2013-2014 fiscal year. Your membership, at every level, is crucial to our ability to fund photography exhibitions at Phoenix Art Museum with accompanying publications, as well as a great variety of lectures, workshops, trips and other programs throughout the year. Please read about them in this Newsletter and in our Calendar on the INFOCUS website, infocus-phxart.org

Rebecca Albrecht	Ed Mertz PATRON
Susan Berger	Neil Miller PATRON
Allison Bertrand PATRON	Jack Moran PATRON
Donald Bierman	Kathy Morgan PATRON
Michael Bischof	Suzanne Pfister
Alan Britt	Robert Rice PATRON
Jeff Brooke PATRON	Jeremy Rowe PATRON
Iris Cashdan-Fishman PATRON	Joseph Scherzer PATRON
David Cherrill PATRON	Werner Segarra
Bruce Covill	Leslie Small PATRON
William Douglas	Adele Smith
Betty Drake BENEFACTOR	Mary Statzer
Betsy Fahlman PATRON	Phyllis Steckler PATRON
Bob Galloway	Gary Suttle PATRON
Ronald Gonzalez	Ira Thomas PATRON
Ilene Gross	Marilyn Ticknor PATRON
Karen Hodges PATRON	Max Underwood
Mary Johnson	Fred Wabnik
Norwin Landay PATRON	Vern West PATRON
Thomas Melfi	Judy Zuber PATRON
John Mercer PATRON	

Patron Print Share / Photo: Neil Miller



It is our goal
to build a community of
people who share a passion for
photography — join us!

Board of Directors

President

Jack Moran

1st Vice-President

Kathy Shipe

2nd Vice-President/Treasurer

Ira Thomas

Secretary

Iris Cashdan-Fishman

Past President

Betty Drake

Jeff Brooke

Libby Copeland

Sean Deckert

Shelly Dessen

Betsy Fahlman

Bill Fuller

Karen Hodges

Neil A. Miller

Kathy Morgan

Myra Orkin

Aleta Ringlero

Jeremy Rowe

Phyllis Steckler

Vern West

Judy Zuber

Norton Family Curator of Photography

Rebecca Senf

Your **fully tax-deductible** membership helps to support the many excellent programs sponsored by INFOCUS.

To sign up, please go to our website infocus-phxart.org and click on [Membership](#).

Selected Photography Exhibits Near and Far

As a service to our Members and readers, we bring to your attention the following current and upcoming exhibitions in our area, greater Arizona and major cities in the United States. Out-of-state exhibitions are listed alphabetically by state and by city within each state. Unless otherwise noted, shows are scheduled during 2013.

We'd also be pleased to receive reviews of photography exhibitions readers have seen. Reviews will be published here at the Editors' discretion.

Phoenix and Greater Valley

PHOENIX

- » monOrchid Gallery
 - Sean Deckert, *Fata Morgana*, September 6 through October 15
 - Mark Lipczynski, *Where the Bodies Are Buried*, October 18 through November 30
 - *Social Photography: An experiment with virtual and physical space*, December 6 through 28

GILBERT

- » Art Intersection Gallery
 - Wynn Bullock and Imogen Cunningham, *Lineage and Legacy*, Edna Bullock (Wynn's wife) and Rondal Partridge (Cunningham's son), both through October 26

SCOTTSDALE

- » Lisa Sette Gallery
 - Masao Yamamoto, September 19 through November 2
 - Bin Danh, *Yosemite*, and Mark Klett, *Response to History: A 30-Year Retrospective*, both November 7 through December 28

Arizona

TUCSON

- » Center for Creative Photography, University of Arizona
 - Todd Walker, *Anticipating Digital*, through October 20
- » Etherton Gallery
 - *Sonnets of Light: Charles Grogg, Masao Yamamoto, Mayme Kratz*, September 14 through November 16
- » University of Arizona Museum of Art
 - Patricia Carr Morgan, *Reality is a Good Likeness*, through December 1

Northern California

OAKLAND

- » Oakland Museum of California
 - Peter Stackpole, *Bridging the Bay*, through January 12, 2014

PALO ALTO

- » Cantor Arts Center, Stanford University
 - *Shifting Sands: The Beach and the Desert in 20th-Century Photographs*, through December 29

SAN FRANCISCO

- » De Young Museum
 - Rose Mandel, *The Errand of the Eye Photographs*, through October 13
- » Museum of the African Diaspora
 - Gordon Parks, *Photographs of His Centennial*, through September 29

Southern California

LOS ANGELES

- » The Getty Center
 - *Ed Ruscha*, through September 29
- » Los Angeles County Museum of Art (LACMA)
 - *Talk of the Town: Portraits by Edward Steichen from the Hollander Collection*, through December 8
 - *Newsha Takavolian*, through December 15
 - *See the Light—Photography, Perception, Cognition: The Marjorie and Leonard Vernon Collection*, October 27 through March 23, 2014

SAN DIEGO

- » Museum of Photographic Arts (Balboa Park)
 - *Pictures of the Year International*, through September 22

SANTA BARBARA

- » Santa Barbara Museum of Art
 - *Un/Natural Color*, through September 29

SANTA MONICA

- » Peter Fetterman Gallery
 - Sebastiao Salgado, *Genesis*, through October 19

District of Columbia

- » Corcoran Gallery of Art
 - *WAR/Photography: Images of Armed Conflict and its Aftermath*, through September 29
- » National Museum of African Art
 - Roger Ballen, *Lines, Marks and Drawings*, through February 9, 2014
- » National Portrait Gallery
 - Meade Brothers, *Pioneers in American Photography*, through June 1, 2014
- » Smithsonian American Art Museum
 - *Landscapes in Passing; Steve Fitch, Robbert Flick, Elaine Mayes*, through January 20, 2014

Massachusetts

BOSTON

- » Museum of Fine Arts, Boston
 - *She Who Tells a Story: Women Photographers from Iran and the Arab World*, through January 12, 2014
 - *An Enduring Vision: Photographs from the Lane Collection*, through March 30, 2014

New Mexico

SANTA FE

- » Monroe Gallery of Photography
 - *Those Who Dared*, through September 22

New York

NEW YORK CITY

- » El Museo del Barrio
 - *La Bienal 2013*, through January 4, 2014
- » International Center for Photography
 - *A Different Kind of Order: The ICP Triennial*, through September 22
- » Metropolitan Museum of Art
 - *Julia Margaret Cameron*, through January 5, 2014
 - *Everyday Epiphanies: Photography and Daily Life Since 1969*, through January 26, 2014
- » Museum of Modern Art
 - Walker Evans, *American Photographs, Seventy-Fifth Anniversary*, through January 26, 2014
- » Staley-Wise Gallery
 - *Patrick Demarchelier Part II*, through November 30

ROCHESTER

- » George Eastman House
 - *The Gender Show*, through November 18

Texas

AUSTIN

- » Harry Ransom Center, The University of Texas at Austin
 - *Radical Transformation: Magnum Photos in the Digital Age*, September 10 through January 5, 2014
 - *Related Symposium*, October 25 through 27

HOUSTON

- » Contemporary Art Museum
 - *LaToya Ruby Frazier*, through October 13

SAN MARCOS

- » Wiltliff Collections, Texas State University
 - *Manuel Alvarez Bravo*, through December 1

Virginia

CHARLOTTESVILLE

- » Fralin Museum of Art
 - *Ansel Adams, A Legacy*, through October 13
 - *Looking at the New West: Contemporary Landscape Photography*, through December 15

INFOCUS

THE PHOTOGRAPHY SUPPORT ORGANIZATION OF

Phoenix Art Museum

www.infocus-phxart.org